

Little Donkey

Vocals

for Hello Music Carols by Twilight 2011

Eric Boswell
arr. Adrian Khoo

$\text{♩} = 100$

6 *mf*

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 100, a rehearsal mark '6', and a dynamic marking 'mf'. The melody is simple and repetitive, with lyrics underneath. The second staff starts at measure 10. The third staff starts at measure 14 and includes first and second endings. The fourth staff starts at measure 19 and also includes first and second endings. The fifth staff starts at measure 24 and includes a 'rit.' (ritardando) marking. The lyrics are: 'Lit - tle don - key, lit-tle don - key, on the dus - ty / Been a long time, lit-tle don - key, through the win - ter's / road. night. Got to keep on plod-ding on - wards with your pre - cious in / Don't give up now, lit - tle don - key, Beth - le - hem's in / load. sight. Ring out those bells to - night, Beth - le - hem, / Fol - low that star to - night, Beth - le - hem, / Beth - le - hem. Beth - le - hem. Lit-tle don - key, lit-tle don - key, had a hea - vy / day. Lit-tle don - key, car-ry Ma - ry safe-ly on her way.'

Lit - tle don - key, lit-tle don - key, on the dus - ty
Been a long time, lit-tle don - key, through the win - ter's

10
road. night. Got to keep on plod-ding on - wards with your pre - cious in
Don't give up now, lit - tle don - key, Beth - le - hem's in

14
1. load. sight. Ring out those bells to - night, Beth - le - hem,
Fol - low that star to - night, Beth - le - hem,

19
1. Beth - le - hem. Beth - le - hem. Lit-tle don - key, lit-tle don - key, had a hea - vy
2.

24
rit.
day. Lit-tle don - key, car-ry Ma - ry safe-ly on her way.