

Clarinet in B $\flat$  1 / Trumpet in B $\flat$  1



# I Hear Santa (Frere Jacques) Trad. French

CHA CHA                      CHA CHA                      CHA CHA                      CHA CHA

5

CHA CHA                      CHA CHA

9

CHA CHA                      CHA CHA

13      Coda

CHA CHA                      CHA CHA                      CHA CHA                      CHA CHA  
ff

Clarinet in B $\flat$  2/ Trumpet in B $\flat$  2



# I Hear Santa (Frere Jacques)

Trad. French

Musical notation for the first staff, measures 1-4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notes are quarter notes with stems pointing down. Below the staff are four pairs of 'CHA CHA'.

5  
Musical notation for the second staff, measures 5-8. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notes are quarter notes with stems pointing down. Below the staff are four pairs of 'CHA CHA'.

9  
Musical notation for the third staff, measures 9-12. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notes are quarter notes with stems pointing down. Below the staff are four pairs of 'CHA CHA'.

13 Coda  
Musical notation for the fourth staff, measures 13-16. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notes are quarter notes with stems pointing down. Below the staff are four pairs of 'CHA CHA'. A double line is drawn under the 'CHA CHA' pairs, and the dynamic marking 'ff' is placed below the line.

# Trombone 1



## I Hear Santa (Frere Jacques) Trad. French

CHA CHA                      CHA CHA                      CHA CHA                      CHA CHA

5

CHA CHA                      CHA CHA

9

CHA CHA                      CHA CHA

13      Coda

CHA CHA                      CHA CHA                      CHA CHA                      CHA CHA

ff

